

## **Shyun Jeong Ahn**

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### **EDUCATION**

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Tufts University | Medford, MA, USA

B.A. International Literary and Visual Studies & Philosophy (Expected: December 2018)

CGPA: 3.83/4.0

Honors thesis in progress: "Queers in North Korean and Japanese Colonial Discourses"

### **PROFESSIONAL TRAINING**

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IPAK.Centar: Research Center for Cultures, Politics and Identities | Belgrade, Serbia (August 2018)

Summer School for Sexualities, Cultures, and Politics 2018

Seoul National University | Seoul, Korea

(June-July 2018)

Medium of instruction: Korean

Beijing Normal University | Philosophy Summer School | Beijing, China

(July 2016)

Seminar: A Journey into Chinese Thoughts and Modern Civilization

### **RESEARCH**

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"Embodied or Displaced: The Disposition of Queers in Juche Ideology" (May 2017 – May 2018)

Advisor: Dr. Lee Edelman, Fletcher Professor of English Literature

"Gender in North Korean Media: Does Juche Ideology Liberate Gender?"

(Fall 2016)

Advisor: Dr. Charles Inouye, Professor of Japanese Literature and Visual Culture

### **CONFERENCE PRESENTATION**

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"Queers in North Korea: Queer Sexuality and Temporalities of Juche Ideology." IPAK Centar: Summer School for Sexualities, Cultures and Politics 2018. Belgrade, Serbia, August 2018.

“Queers in North Korea.” *Queer Studies Conference: Prisons, Borders, and Pipelines*. UNC Asheville, Asheville, North Carolina, April 2018.

“Queers in North Korea: Queer Sexuality and Temporalities of Juche Ideology.” *이반들: Trans, Diaspora & Dissident Identity*. SOAS University of London, London, United Kingdom, December 2017.

“Queers in North Korea: Queer Sexuality and Temporalities of Juche Ideology.” *Summer Scholars Poster Presentation*. Tufts University, Medford, Massachusetts, October 2017.

## AWARDS AND HONORS

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Dean’s List	(All semesters except Fall 2014)
Tufts Summer Scholars	(Summer 2017)
Winner of The Zed Books and Queer Asia Writing Competition	(August 2017)

## RESEARCH INTEREST

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Twentieth century Korean literature and film, North Korean ideology and national division, queer theory and poststructuralism, East Asian philosophy, and translation studies

## RELEVANT COURSEWORK

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Chinese Reading and Conversation  
 Classical Chinese for Students of East Asia  
 Asian America  
 Politics of Reading  
 Postmodernism and Film  
 Colonialism and Domesticity  
 Nothingness (Buddhist and Kantian comparative philosophy)  
 Chinese Philosophy  
 Understanding Buddhist Philosophy (불교철학에 대한 이해)  
 History of Korean Philosophy (한국철학사)  
 Post-war Japanese Literature  
 Independent Study: North Korean Literature and Gender

## RELEVANT ACTIVITIES

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Writer / Photographer | *Literary Coterie GLO* (문예집단 글로) (January 2018 - August 2018)

Founder / Editor-in-Chief | *Nabillera: Contemporary Korean Literature* (February 2017 - present)  
Translator / Proofreader | *Humans of Seoul* (December 2015 - present)  
Translator | *ILDA: South Korean Feminist Journal* (January 2017 - present)  
Translator | *AhnTranslation* (December 2015 - January 2018)

## **PUBLICATIONS AND WORKS**

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Contributor for *Humans of Seoul* (in print)  
Seoul, South Korea (Forthcoming)

Translator for "In the Glass Coffin" in *Language and Literature for the IB MYP 2*  
London, United Kingdom (February 2018)

Translator for *Time to Read Poems* (documentary)  
Seoul, South Korea (October 6, 2016)

## **LANGUAGES**

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Korean: Bilingual  
English: Bilingual  
Japanese: Advanced  
Mandarin Chinese: Intermediate  
Classical Chinese: Beginner